



# Karta techniczna produktu

Chemmot Ewa Kumorek spółka komandytowa  
PL 32-050 Skawina, ul. Józefa Piłsudskiego 59

Telefon: 12 276 75 45  
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DECO COLOR® znak towarowy CHEMMOT®  
DECO COLOR® najlepiej postrzegany brand farb i lakierów w aerozolu

<b>Trade name</b>	
MEGAFELGA by DECO COLOR® aerosol line	
<b>Article No</b>	
22 541; 22 542; 22 543; 22 544; 225 441	
<b>Seller/Manufacturer</b>	
Chemmot Ewa Kumorek spółka komandytowa; Józefa Piłsudskiego 59, 32-050 Skawina, Polska	
<b>Product's description</b>	
Professional acrylic lacquers for wheel rims of cars motorbikes made of plastic, aluminium and other metals.	
<b>Main features</b>	
<p>Faster drying time up to 5 minutes!            Very good covering            Creates hard coating resistant to scratches and hits            Anticorrosive properties            Very good adhesion            Resistant to weather conditions            Petrol resistance            For indoor and outdoor use            CFC free</p>	
<b>Physical and Chemical Properties</b>	
Capacity	500 ml
Base/resin	acrylic modified resin
Colour	silver gloss, gold gloss, black satin, black gloss
Gloss	high gloss / satin
Application temperature	15-25°C
Dust free	5 min
Touch free	15-20 min
Hardened	16-20 h
Cover capacity	2,0-2,5 m <sup>2</sup> depending on colour and type of surface by one application
High temperature resistance	up to 100°C
VOC content	about 70%
Solids content	about 30%
Petrol resistance	good
Alcohol resistance	insufficient
Primer usage	recommended compatible DECO COLOR primers usage
Other coating applying	possible



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## Usage

Before application read carefully instructions on the container and use according to the manufacturer's recommendations.

## Recommended substrate conditions

Proper surface preparation has huge influence to final result. Fundamental principle, which relate to all surfaces prepared to painting is to grind, degrease and let it dry.  
Primed surface should be grinded with fine-grained abrasive paper previously.

## Method of use

Apply product at temperature about 15-25°C (optimum temperature for good varnish drying).  
Drying time depends also on air humidity and product density.  
Painting should be made in well ventilated room.  
Prior to commencing painting, shake the container for about one minute, what helps mix the varnish by the ball inside.  
Perform the test spray.  
Apply the varnish with few thin layers rather than one thick layer, from the distance of 25-30 centimetres.  
Wait few minutes between each layer when applying.  
When finished, clean the nozzle.  
Put the container upside down, pressing the nozzle for the period of three seconds.

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