



Karta techniczna produktu

Chemmot Ewa Kumorek spółka komandytowa
PL 32-050 Skawina, ul. Józefa Piłsudskiego 59

Telefon: 12 276 75 45
Telefax: 12 276 78 20

DECO COLOR® znak towarowy CHEMMOT®
DECO COLOR® najlepiej postrzegany brand farb i lakierów w aerozolu

Trade name	
BRAKE CALIPER by DECO COLOR® aerosol line	
Article No	
25 350; 25 351; 25 352; 25 353; 25 354; 25 355; 25 356; 25 357; 25 358	
Seller/Manufacturer	
Chemmot Ewa Kumorek spółka komandytowa; Józefa Piłsudskiego 59, 32-050 Skawina, Polska	
Product's description	
High quality lacquer for brake calipers and drums, which gives them special sporty appearance. Very popular for optical tuning of cars and motorbikes. Brake caliper line has one of the best reputations among competitive products on the market.	
Main features	
Filling properties Petrol resistance Resistant to abrasion and weather conditions Heat resistance up 150°C Protects against corrosion High gloss For indoor and outdoor use CFC free	
Physical and Chemical Properties	
Capacity	400 ml
Base/resin	acrylic modified resin
Colour	yellow, red, blue, black, white, orange, green, gold
Gloss	high gloss
Application temperature	15-25°C
Dust free	10-15 min
Touch free	30-40 min
Hardened	after 24 h
Cover capacity	1,5-2 m ² depending on colour and type of surface by one application
High temperature resistance	up to 150°C
VOC content	about 80%
Solids content	about 20%
Petrol resistance	good
Alcohol resistance	moderate
Primer usage	recommended compatible DECO COLOR primers usage
Other coating applying	not recommended



Karta techniczna produktu

Chemmot Ewa Kumorek spółka komandytowa
PL 32-050 Skawina, ul. Józefa Piłsudskiego 59

Telefon: 12 276 75 45
Telefax: 12 276 78 20

DECO COLOR® znak towarowy CHEMMOT®
DECO COLOR® najlepiej postrzegany brand farb i lakierów w aerozolu

Usage

Before application read carefully instructions on the container and use according to the manufacturer's recommendations.

Recommended substrate conditions

Proper surface preparation has huge influence to final result. Fundamental principle, which relate to all surfaces prepared to painting is to grind, degrease and let it dry.
Primed surface should be grinded with fine-grained abrasive paper previously.

Method of use

Apply product at temperature about 15-25°C (optimum temperature for good varnish drying).
Drying time depends also on air humidity and product density.
Painting should be made in well ventilated room.
Prior to commencing painting, shake the container for about one minute, what helps mix the varnish by the ball inside.
Perform the test spray.
Apply the varnish with few thin layers rather than one thick layer, from the distance of 25-30 centimetres.
Wait few minutes between each layer when applying.
When finished, clean the nozzle.
Put the container upside down, pressing the nozzle for the period of three seconds.

Technical Data Sheet version 05 from 01/03/2022