

Karta techniczna produktu

Chemmot Ewa Kumorek spółka komandytowa PL 32-050 Skawina, ul. Józefa Piłsudskiego 59

Telefon: 12 276 75 45 Telefax: 12 276 78 20

DECO COLOR® znak towarowy CHEMMOT® DECO COLOR® najlepiej postrzegany brand farb i lakierów w aerozolu

Trade name

GRAVICAR by DECO COLOR® aerosol line

Article No

27 561

Seller/Manufacturer

Chemmot Ewa Kumorek spółka komandytowa; Józefa Piłsudskiego 59, 32-050 Skawina, Polska

Product's description

Product for protection of car's body parts, such as front and back belt, thresholds, spoilers, mudguards, doors. Used for spot repairs damaged coatings, after body repair works.

Main features

Creates strong, flexible coating with fine-grained structure - does not drip

Protects against corrosion

Protects against mechanical factors

Protects against adverse factors (water, salt)

Very good adhesion to smooth surfaces, previously primed and painted

Anticorrosive and waterproof properties Resistant to bad weather conditions

CFC free

Physical and Chemical Properties

Capacity 500 ml

Base/resin caoutchouc-synthetic resins

Colour black
Gloss mat
Application temperature 15-25°C
Dust free 5-10 min
Touch free 15-25 min
Hardened after 6 h
Cover capacity 3 m²

Cover capacity

High temperature resistance

VOC content

Solids content

Petrol resistance

Alcohol resistance

3 m²

up to 150°C

about 65%

about 35%

good

qood

Primer usage not recommended

Other coating applying possible



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Usage

Before application read carefully instructions on the container and use according to the manufacturer's recommendations.

Recommended substrate conditions

Proper surface preparation has huge influence to final result. Fundamental principle, which relate to all surfaces prepared to painting is to grind, degrease and let it dry.

Primed surface should be grinded with fine-grained abrasive paper previously.

Compatible with all paint systems (alkyd, acrylic, nitro-combination) water and solvent based.

Method of use

Apply product at temperature about 15-25°C (optimum temperature for good varnish drying). Drying time depends also on air humidity and product density.

Painting should be made in well ventilated room.

Prior to commencing painting, shake the container for about one minute, what helps mix the varnish by the ball inside.

Perform the test spray.

Apply the varnish with few thin layers rather than one thick layer, from the distance of 25-30 centimetres.

Wait few minutes between each layer when applying.

When finished, clean the nozzle.

Put the container upside down, pressing the nozzle for the period of three seconds.

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